

The Firefly Variations

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Aria
Smooth, steady

Piano

f

una corda

3/4

Detailed description: This system contains measures 1 through 5. The music is for piano in 3/4 time. The right hand plays chords, starting with a forte (*f*) dynamic. The left hand is mostly silent. The instruction 'una corda' is written in the right hand part for the final measure.

Hit key on piano,
sing held note (optional)

6

sub p

mf

Detailed description: This system contains measures 6 through 11. The right hand has a melodic line with a held note in measures 9-11, marked *sub p*. The left hand plays chords, marked *mf*. The time signature changes from 3/4 to 4/4 in measure 7.

12

p

Detailed description: This system contains measures 12 through 17. The right hand has a melodic line, marked *p*. The left hand plays chords. The system ends with a double bar line and repeat dots.

$\text{♩} = 82$

18 Smooth and flowing

mf

Detailed description: This system contains measures 18 through 24. The tempo is marked $\text{♩} = 82$. The music is marked 'Smooth and flowing' and *mf*. Both hands play flowing eighth-note patterns.

25

f

Detailed description: This system contains measures 25 through 30. The music is marked *f*. Both hands play eighth-note patterns, with some chords in the right hand.

31

mp *f*

2

Detailed description: This system contains measures 31 through 36. The music is written for piano in a grand staff. Measures 31-34 are in 2/4 time, and measures 35-36 are in 3/4 time. The piece starts with a mezzo-piano (*mp*) dynamic and becomes fortissimo (*f*) by measure 34. A fermata is placed over measures 34 and 35. A second ending bracket with a '2' indicates a repeat of the final measure of the system.

37

p *mf*

Detailed description: This system contains measures 37 through 47. The music is written for piano in a grand staff. Measures 37-47 are in 3/4 time. The piece starts with a piano (*p*) dynamic and becomes mezzo-fortissimo (*mf*) by measure 45. A fermata is placed over measures 45 and 46.

48

f *rit.*

Detailed description: This system contains measures 48 through 54. The music is written for piano in a grand staff. Measures 48-54 are in 3/4 time. The piece starts with a fortissimo (*f*) dynamic and includes a ritardando (*rit.*) marking. A fermata is placed over measures 52 and 53. The system ends with a double bar line and repeat dots.

Variation II
♩ = 84 Legato, Rubato

55

f *mp* *f*

Leg.

3

Detailed description: This system contains measures 55 through 59. The music is written for piano in a grand staff. Measures 55-59 are in 2/4 time. The piece starts with a fortissimo (*f*) dynamic, becomes mezzo-piano (*mp*) in measure 57, and returns to fortissimo (*f*) in measure 59. A fermata is placed over measures 57 and 58. A first ending bracket with a '3' indicates a triplet of notes in measure 59. The marking *Leg.* (Legato) is present.

60

subito p

Detailed description: This system contains measures 60 through 64. The music is written for piano in a grand staff. Measures 60-64 are in 2/4 time. The piece starts with a fortissimo (*f*) dynamic and becomes subito piano (*subito p*) in measure 63. A fermata is placed over measures 63 and 64. A first ending bracket with a '3' indicates a triplet of notes in measure 64.

64

f *mp* *f* *mp*

♩ = 80

67

pp *p* *mf*

72

rit. *p* *mp*

8vb *8vb* *8vb* *8vb* *8vb* *8vb*

Variation III

77 ♩ = 80 Ragtime!

p *mf* *p* *f* *p* *f* *p* *f*

8vb *8va* *8vb* *8va* *8vb* *8va* *8vb* *8va*

85

mp *p* *f* *p* *f*

92

98

104

110

117

123

mp

128

accel.

3 3 3 3

133

f

8^{va}

137

rit.
ff

8^{va}

3/4

Variation IV
♩ = 80 Take... your... time... Be... gentle

141

mp

p

145

mf

Throw handful of pencils into piano

150

f *mp* *p*

Variation V

= 100 Dynamics do not have to be exact. Don't kill yourself.

155

ff pp ff mf p *p mp mf mp mp f*
f mf 8^{vb}- pp mp *mf 8^{vb}- f ff pp* *8^{vb}- ff*

8^{va}- - - - *8^{va}- - - -*

161

mf p *p mp mf* *f*
f mf 8^{vb}- f ppp mp

8^{va}- - - -

167

mf fff ppp f
8^{vb}- pp mp ff mf f mf

8^{va}- - - -

173 *8va-----*

f *p* *fff* *pp* *f* *pp* *f*

8va----- *8vb-----*

179

f *mp* *mf* *p*

8va----- *8vb-----*

Variation VI
Swift notes, long-held trills

186

mp *pp*

W/ RH, slowly take out pencils, throw on floor

Black keys only

189

mf *sim.*

Slowly add white keys

193

mp *p*

Slowly add white keys

195

f

197 Suddenly very even and mechanical Use full range of piano

ff *mf* *f*

199

200

Variation VII
♩ = 90 Aggressive, spastic

202

p *f* *p* *f* *ff*

208

p *mf* *p*

Measures 208-212: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamics: *p* (measures 208-209), *mf* (measures 210-211), *p* (measures 212).

213

f

Measures 213-218: Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamics: *f* (measures 213-218).

219

mp *f* *pp* *f*

Measures 219-223: Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamics: *mp* (measures 219-220), *f* (measures 221-222), *pp* (measure 223), *f* (measure 224).

224

p *f* *mp*

Measures 224-231: Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamics: *p* (measures 224-225), *f* (measures 226-227), *mp* (measures 228-231).

232

f *p* *f* *p*

Measures 232-237: Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamics: *f* (measures 232-233), *p* (measures 234-235), *f* (measures 236-237), *p* (measures 238-239).

239

f *p* *f* *p*

f *p* *f*

243

f *p* *f*

p *f*

247

pp *f* *ff*

pp *f* *ff*

251

p

p

Variation VIII

255 = 72 ish

pp

The Firefly Variations

258

mf

263

266

270

272

♩ = 148 Variation IX
Think 'Ralph the Dog' from the Muppets meets Art Tadem

273

f *mp*

277

f

This system contains measures 277 to 280. The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *f* (forte) is present in the second measure. A hairpin crescendo is shown between measures 277 and 278.

281

mf

3

This system contains measures 281 to 285. The music is in 4/4 time. The right hand has a melodic line with eighth notes and a triplet of eighth notes in measure 283. The left hand continues with quarter notes. A dynamic marking of *mf* (mezzo-forte) is in the second measure. A hairpin crescendo is shown between measures 281 and 282.

286

This system contains measures 286 to 289. The music is in 4/4 time. The right hand features a more active melodic line with eighth and sixteenth notes. The left hand accompaniment remains consistent with quarter notes.

290

f

This system contains measures 290 to 293. The music is in 4/4 time. The right hand has a melodic line with eighth notes. A dynamic marking of *f* (forte) is in the first measure.

294

ff

3

5

This system contains measures 294 to 297. The music is in 4/4 time. The right hand features a melodic line with eighth notes, including a triplet in measure 294 and a quintuplet in measure 296. The left hand accompaniment consists of quarter notes. A dynamic marking of *ff* (fortissimo) is in the first measure. A hairpin crescendo is shown between measures 294 and 295.

297 *mf* 3

300 *f*

Variation X

ix slow and connected; 2x less slow and sparse

303 *p* cresc. *f* decresc.

308 *f* *p*

Variation XI

312 ♩ = 54 stay between *p* and *mf*

316

319

322

326

Variation X II

Swift

Space between notes indicated rhythms/grouping

330

p

f Sost.
Ped.

Sim.

334

mf *mp* *mf*

337 *accel. little by little*

p *mf* *p* *mf* *f*

340 *Use full range of piano*

mp

343

f

346 *1"* *rit.*

mf *p*

350 ARIA Very slowly //

Ped.

355 Hit key on piano, sing held note (optional)

mf

361

p